

WET ON WET WATERCOLOUR

## FEN LANDSCAPE

SAUNDERS 140LB (300GSM) (NOT) PAPER



Completed watercolour landscape painted under the wet-on-wet sky we did on Thursday.

Distance : French Ultramarine (or Cobalt Blue) with a *little* Burnt Sienna added.

Mid Distance : Wet the mid distance with a lighter wash of the above. While still wet brush in some Burnt Sienna to create the fields.

Distance : Mixes of Viridian and Burnt Sienna and the same with a little French Ultramarine added.

Trees and foreground 'detail' : Strong mix of Viridian and Burnt Sienna (or Burnt Umber).