

Single point perspective.

O.K. It's difficult to come up with an actual scene that fits a single point perspective drawing perfectly. This is the best I found.



Camera viewpoint is low in this picture – the vanishing point and eye level can be found at the end of the white line in the road. Check this with the dark roof line – upper left.

O.K. There are trees, but it saves you drawing the perspective for the right hand buildings.

Have a go at the trees (no perspective, just shapes) check the heights for each group drawn.

Don't worry about too much detail, put in as much as you feel able. Try and establish the main perspective lines for the roofs and windows, railings pavement and road.

If all goes well with this drawing look for the light and shade and shade in the tones with your pencil.

If you wish to try a simpler 1 perspective drawing I have a photograph of a building in Histon as another download, simply click on 'One Point Perspective class photo exercise'. (I did this last year for another group).

Good luck.